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MUSIC SUPERVISORS JOURNAL

Volume 1

1914 — 1915

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Music Educators National Conference
KRAUS REPRINT CORPORATION
New York
1966

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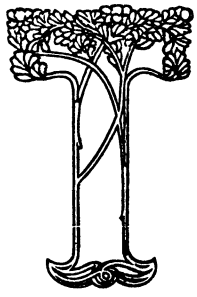
Vol. I September 1914 Number I

Music Supervisors' Bulletin

PUBLISHED FOUR TIMES A YEAR

BY THE

National Conference of Music Supervisors



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Hold the Old and Bring in the New!

An Appeal from Our Treasurer.

As our only means of support is what the treasurer receives in return for the card he distributes at the annual meeting, it behooves us to think a little about how we are going to finance the new projects which our wide-awake board of directors have announced are to be started this coming year. All who were present at the Minneapolis meeting saw clearly that our organization is growing out of childhood and of course expenses will necessarily grow with it, more especially when new and enterprising ideas are injected and put in force.

If we as individual members see this clearly it should be easy to know our duty and a pleasure to do it. Let each of us resolve that our membership be kept continuous from year to year, and let each *pledge at least one new member* THIS YEAR.

Stop for a moment and consider what this will mean. The officers of the conference will know that their work has been appreciated. It will mean encouragement to go forward and make marked advancement during the current year and above all it will "boost" the cause of school music in the nation in an especial manner. Begin now—make use of the printed form below!

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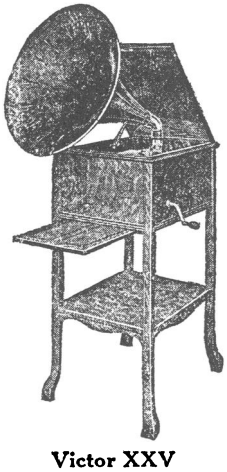
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All of these names -- Mason, Holt, and Eichberg – are familiar to students of the history of school music in the United States, for these men were the first to prepare music books for grades and high school. Ginn and Company were their publishers.

Edwin Ginn's imprint appeared for the first time in 1868 and the books of the National Music Course were among his earliest publications. Ginn and Company's list at present includes about three thousand school and college textbooks, and music still continues among their leading texts.

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Aside from excellent school music texts, Ginn and Company's greatest contribution toward making music a vital factor in education is the opportunity for summer study which they offer to teachers through the National Summer School of Music. They were the first publishing house to conduct a training school for music supervisors with annual summer sessions. The session this year was the twenty-eighth and the attendance numbered 257 with representatives from thirty states. The course of study embraces fifteen subjects bearing upon music in the schools, and credit must be made in all before a diploma is awarded.

The 1915 session of the National Summer School will be held in Chicago June 28th to July 23rd next, earlier in the summer than usual. so as to enable students to attend the National Summer School in Chicago and the convention of the National Educational Association to be held in Oakland, Cal., August 16th to 20th. The Oakland gathering will be of unusual interest to music supervisors throughout the country. while the next session of the National Summer School will offer much of special import to all teachers, supervisors, and superintendents engaged in school music.

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